

# TRUMPET 1

commissioned by The Cantata Singers

# World Wheel

ANDY VORES

(1999)

PICCOLO TRUMPET in Eb

## THE BIG BANG

**c.10"**

**c.3"**

as loud and as fast as possible

*ffff* sempre

*trb*

*ft.* *nat.*

*trb*

*ft.* *nat.*

*trb*

*ft.* *nat.*

*trb*

*ft.* *nat.*

*trb*

*ft.* *nat.*

*trb*

# TRUMPET 1

m.4 (conductor's signal to strings)

**1** m.5 (conductor's signal to timpani, percussion and synthesizer)

trb

trb

trb

trb

flt. nat.

flt. nat.

flt. nat.

flt. nat.

**2** ♩ = 104c. **6** if this point has not yet been reached stop playing the free music and, on the conductor's downbeat, jump immediately to this measur

to TRUMPET in C

3

Cowbell

Susp. Cym.

flt. nat.

flt. nat.

Snare Drum

Tam-tam

11

flt. nat.

flt. nat.

flt. nat.

flt. nat.

13

flt. nat.

flt. nat.

flt. nat.

**3**

flt. nat.

16

flt. nat.

flt. nat.

flt. nat.

flt. nat.

20

flt. nat.

flt. nat.

flt. nat.

# TRUMPET 1

23 *ft.* *nat.* *ft.* *nat.* *ft.* *nat.*

28 *ft.* *nat.* *ft.* *nat.* (4)

32 *ft.* *nat.* *ft.* *nat.* *ft.* *nat.*  
*dim. poco a poco*

36 *ft.* *nat.* *ft.* *nat.*  
*f (dim.)*

40 *ft.* *nat.* *ft.* *nat.* *ft.* *nat.*  
*mf (dim.)*

44 2 *ft.* *nat.* 2 (5) *pp*

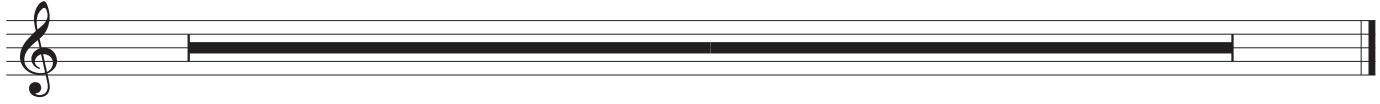
52

58

# 2000 BC—BEFORE AND AFTER TIME

## Enuma Elish

Tacet



attacca

## The Book of the Dead

♩ = 72c. *stark*

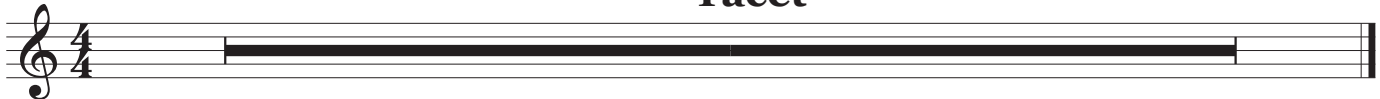


Synthesizer

solo Violin



Tacet



attacca

# 1000 BC—THE CREATED UNIVERSE

## The Odyssey

♩ = 76c. *plaintive, with longing*

Strings

20

♩ = 88c.

♩ = 106c. *brighter* *a tempo* ♩ = 88c.

21

*faster* ♩ = 106c.

22

♩ = 96c.

*faster* ♩ = 106c.

*broaden* \_\_\_\_\_

23

*tempo* ♩ = 96c.

*faster* ♩ = 106c.

♩ = 96c.

Trumpets 2 & 3

Oboe

24

TRUMPET 1

25  $\text{♩} = 106c.$  26  $\text{♩} = 96c.$

63 3 3 4

77 4 2 4 27 4

91 2 5 2 28  $\text{♩} = 106c.$

103 4 2 2 2

114

121 2 3 5

135 7 2 Flute 2

Flute

attacca

# Shvetashvatara Upanishad

♩ = 68c. *rich and colorful*

150 31

Flutes + Bass Cl. Timpani Trombones

158

Flutes + Bass Cl.

165 32

*p* < *f* *p* < *f* *mf* *mp* *4*

172 33 *molto rall.* — *tempo*

*2* *4* *5* *2*

186 34

Trumpet 2

192 35 *slower*

*p* *mp* *4*

200

*p*

# TRUMPET 1

*again a little slower*  
*– poco recit.*

206 **(36)**

213 *molto rall.* \_\_\_\_\_

Bass Dr. Timpani

**(37)** *tempo 1<sup>o</sup> (♩ = 68c.)*  
*con sord.*

218

*sfp* *ff* **attacca**

## 0000—APOCALYPTIC VISIONS

### The Life of Nero

c.10"      c.7"      c.5"

Chorus whistle snatches of birdsong *pp*

4 c.6"      c.4"      **(38)**

♩ = 120c.

*fff*

9

# TRUMPET 1

39

♩ = 120c.

14

Musical staff 14-22: Treble clef, 4/4 time. Measures 14-17: quarter notes G4, A4, B4, C5. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest.

23

Musical staff 23-29: Treble clef, 4/4 time. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter notes C5, B4. Measure 28: quarter notes C5, B4. Measure 29: quarter rest.

30

40 senza sord.

Musical staff 30-34: Treble clef, 4/4 time. Measure 30: quarter notes G4, A4. Measure 31: quarter notes G4, A4. Measure 32: quarter rest. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5.

35

Musical staff 35-38: Treble clef, 4/4 time. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5.

39

41

Musical staff 39-47: Treble clef, 4/4 time. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes G4, A4, B4, C5.

48

42

43

c.5"

(♩ = 132c.)

Musical staff 48-56: Treble clef, 4/4 time. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes G4, A4, B4, C5.

71

44

Musical staff 71-75: Treble clef, 4/4 time. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes G4, A4, B4, C5.

Flutes + Oboes

Chorus applaud freely

Bass Dr.

TRUMPET 1

79 *sf* *ff*

86 *ff*

Tam-tam Bass Cl. + Bass

104

109 *f* con sord.

115 *ff* *sf*

124 *faster* ♩ = 152c.

152

158 *Flutes*

161

163

attacca

# Revelation

52

166 ♩ = 126c.

Musical staff for measures 166-176. Measure 166 starts with a bass clef, 4/4 time signature, and a whole note chord of G2 and G3. The word "Tutti" is written below. Measures 167-170 contain rests with a "2" above. Measure 171 has a 3/4 time signature and a rest. Measure 172 has a 4/4 time signature and a rest. Measure 173 has a 2/4 time signature and a rest. Measure 174 has a 2/4 time signature and a rest. Measure 175 has a 5/8 time signature and a quarter note G3. Measure 176 has a 2/4 time signature and a quarter note G3. The dynamic *ff* is written below.

53

177

Musical staff for measures 177-182. Measure 177 has a treble clef, 2/4 time signature, and a quarter note G3. Measure 178 has a 4/4 time signature and a quarter note G3. Measure 179 has a 4/4 time signature and a quarter note G3. Measure 180 has a 12/8 time signature and a quarter note G3. Measure 181 has a 4/4 time signature and a quarter note G3. Measure 182 has a 4/4 time signature and a quarter note G3. The dynamic *ff* is written below.

183

Musical staff for measures 183-193. Measure 183 has a 2/4 time signature and a quarter note G3. Measure 184 has a 5/4 time signature and a quarter note G3. Measure 185 has a 3/4 time signature and a quarter note G3. Measure 186 has a 2/4 time signature and a quarter note G3. Measure 187 has a 3/4 time signature and a quarter note G3. Measure 188 has a 4/4 time signature and a quarter note G3. Measure 189 has a 3/4 time signature and a quarter note G3. Measure 190 has a 2/4 time signature and a quarter note G3. Measure 191 has a 2/4 time signature and a quarter note G3. Measure 192 has a 2/4 time signature and a quarter note G3. Measure 193 has a 7/8 time signature and a quarter note G3. The dynamic *f* is written below.

54

194

Musical staff for measures 194-198. Measure 194 has a treble clef, 7/8 time signature, and a quarter note G3. Measure 195 has a 3/4 time signature and a quarter note G3. Measure 196 has a 4/4 time signature and a quarter note G3. Measure 197 has a 4/4 time signature and a quarter note G3. Measure 198 has a 4/4 time signature and a quarter note G3. The dynamic *mp* is written below, with a crescendo hairpin leading to *f*.

199

Musical staff for measures 199-205. Measure 199 has a treble clef, 4/4 time signature, and a quarter note G3. Measure 200 has a 3/4 time signature and a quarter note G3. Measure 201 has a 3/4 time signature and a quarter note G3. Measure 202 has a 4/4 time signature and a quarter note G3. Measure 203 has a 4/4 time signature and a quarter note G3. Measure 204 has a 4/4 time signature and a quarter note G3. Measure 205 has a 4/4 time signature and a quarter note G3. The dynamic *mp* is written below, with a crescendo hairpin leading to *f* and another *mp* with a decrescendo hairpin.

55

56

206

Musical staff for measures 206-217. Measure 206 has a treble clef, 4/4 time signature, and a quarter note G3. Measure 207 has a 4/4 time signature and a quarter note G3. Measure 208 has a 4/4 time signature and a quarter note G3. Measure 209 has a 4/4 time signature and a quarter note G3. Measure 210 has a 4/4 time signature and a quarter note G3. Measure 211 has a 4/4 time signature and a quarter note G3. Measure 212 has a 4/4 time signature and a quarter note G3. Measure 213 has a 4/4 time signature and a quarter note G3. Measure 214 has a 4/4 time signature and a quarter note G3. Measure 215 has a 4/4 time signature and a quarter note G3. Measure 216 has a 4/4 time signature and a quarter note G3. Measure 217 has a 4/4 time signature and a quarter note G3. The dynamic *ff* is written below, with a crescendo hairpin leading to *mp*.

218

Musical staff for measures 218-224. Measure 218 has a treble clef, 2/4 time signature, and a quarter note G3. Measure 219 has a 2/4 time signature and a quarter note G3. Measure 220 has a 2/4 time signature and a quarter note G3. Measure 221 has a 2/4 time signature and a quarter note G3. Measure 222 has a 2/4 time signature and a quarter note G3. Measure 223 has a 2/4 time signature and a quarter note G3. Measure 224 has a 2/4 time signature and a quarter note G3.

# TRUMPET 1

224 **2** **57** **4**

*mf* *ff*

234 **3:2** **3:2** **3:2** **2** **58** **11**

*fff*

**59** **249** ♩ = 96c. *glowing*

*ff* *p* *ff*

**255** **5** **60**

*ff* *p*

Horns

**264** **5**

*f* *p*

**61** **273** *con sord.*

*pp* *mp* *pp* *pp* *mp* *pp*

**278** **2** **62** **5**

*pp* *mf*

**288** *a little slower* *rit.* — *tempo* *senza sord.*

*pp* *f*

Trombones

293 63

*mf* *mf* *p*

299 64

*f* *p* *fp* *fp* *f* *p* *ff*

306

*mf* *pp* *pp* con sord (harmon without stem)

# 1000—DISTANT SHORES

## Deor

Tacet

# The Pillow Book of Sei Shonagon

$\text{♩} = 132c.$  *light, bustling*

Tacet

*pizz. Violins*

# 2000—FUTURE

## The Oracle

$\text{♩} = 112\text{c.}$  *bright, ringing*

4

12

2 (82) 13 (83) 6 5

39 (84) 2 12 (85) 8 4

68 (86) 3 5 3 (87) 3

86 3 (88) 4

99 4 (89) 6

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Oboes Flutes

112 (90)

+ Oboes

117

Timpani



# TRUMPET 1



173

Trombones      Synthesizer      Trombones      Synthesizer

177

Trombones      Synthesizer      Trombones      *ff*

181

184

*sfz*

to PICCOLO TRUMPET in E $\flat$

190

2      98

199

2      99

207

4      100

217

5      100

Trumpets 2,3



# TRUMPET 1

279  $\square$   $\square$   $\triangle$

*p*

282  $\square$   $\triangle$

*ff*

106 4

289

2 2 7 8

107 108

Tom-toms

Timpani

302

Tom-toms Tom-toms Tom-toms

Timpani Timpani Timpani

3

308

*f* *sfzp* *ffff*

314

109

12

**attacca**

to TRUMPET

# Nocturne

330  $\text{♩} = 40c.$

2 5 110 5

343

5 111 10 112 2

363  $(\text{♩} = 40c.)$

113 114  $(\text{♩} = 40c.)$

369

3 115 3

379

Strings

# TRUMPET 1

## 117

385 remove mouthpiece

♩ = 104c. *steady*

\*)

*mf*

\*) *blow air through mouthpiece, making a focused steamy hissing sound*

391

## 118

398

## 119

405

413

## 120

420

## 121

428

## 122

435 6 11 replace mouthpiece

Strings

*sffz*